

Kim Sobel

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EDUCATION

- 1999 Hunter College, M.F.A., New York, NY
1987 Bank Street College: M.S., New York, NY
1985 Hampshire College: B.A., Amherst, MA

SOLO EXHIBITIONS

- 2011 Winvian - Morris, CT
2009 Washington Art Association - Washington Depot, CT
2007 The Alexey von Schlippe Gallery of Art - University of Connecticut at Avery Point,
Groton, CT
Beiten Burkhardt, Frankfurt am Main, Germany
Anne Hebebrand and Kim Sobel, Chase/ Freedman Gallery, West Hartford, CT
2006 *from within and out*, The Town and County Club, Hartford, CT
2000 *Bluegrass* The Left Bank, Bennington, VT
1993 BVB Bad Vilbeler/ Bergen - Enkheimer Volksbank e.G., Bad Vilbel, Germany
1992 Telephone, New York, NY

GROUP EXHIBITIONS

- 2011 *Somewhat off the Wall* Odonnell Company, New Haven, CT
Working Artists, Art Crating, Inc., Brooklyn, NY
Extraordinary Facilities John Slade Ely House, New Haven, CT
Faculty Show Hans Weiss New Space Gallery - Manchester Community College
Gallery, Manchester, CT 2010
2010 *Hampshire 40th Anniversary Exhibition* Harold Johnson Library Gallery - Hampshire
College Gallery, Amherst, MA
2008 *Faculty Show* Hans Weiss New Space Gallery - Manchester Community College
Gallery, Manchester, CT
Art on the Line FVAC, Avon, CT
2007 *Night of 1,000 Drawings* Artists Space, New York, NY
John Slade Ely House, New Haven, CT
Real pARTY '07, REAL ART WAYS, Hartford, CT
Faculty Show, Hans Weiss New Space Gallery - Manchester Community College
Gallery, Manchester, CT
2006 *Illuminations*, gallery, Hartford, CT
Lead, Art Crating, Inc., Brooklyn, NY
Hello City II, gallery, Hartford, CT
Art Access, Paessaggio, Hartford, CT
2005 *Faculty Show* New Space Gallery - Manchester Community College Gallery,
Manchester, CT
2004 *Invitational* Ginger Druchyk Gallery, Glastonbury, CT
Inaugural Show Ginger Druchyk Gallery, Glastonbury, CT
Bennington Arts Festival, Bennington, VT
2003 *Uncrated* Spike Gallery, New York, NY
Small Works Ginger Druchyk Gallery, Glastonbury, CT
2001 *Print Sale* Lindsey Brown, New York, NY

- 2001 *Benefit Silent Auction* White Columns, New York, NY
- 2000 *Weihnachts - Accrochage* Galerie Barbara von Stechow, Frankfurt, Germany
Fundraiser/Raffle PS 122 Gallery, New York, NY
Invitational Show curated by Zhang Zhang - Central Fine Art, New York, NY
12th Annual Works on Paper Show The Park Avenue Armory - Kathryn Markel Fine Arts Booth, New York, NY
Interior/ Exterior curated by Samantha Palmeri - Catherine Street Gallery, Staten Island, NY
- 1999 *Outer Boroughs* curated by Paul Ha and Lauren Ross - White Columns, New York, NY
The Power of Drawing Westbeth Gallery, New York, NY
Size Matters curated by Mike Weiss - Gail Gates, Dumbo, Brooklyn, NY
M.F.A Thesis Exhibition Times Square Gallery - Hunter College, New York, NY
- 1998 *Prints '98 11th Floor Gallery* - Hunter College, New York, NY
The Jewel Box Project to Benefit Bang on a Can curated by Patrick Callery - Gaga Gallery, New York, NY
- 1997 *Pat Hearn Benefit* Pat Hearn Gallery, New York, NY
Art for Kids' Sake Thread Waxing Space, New York, NY
- 1996 *Artworks/ Artworkers* Basilico Fine Arts, New York, NY
Swedish Broadcasting Company, New York, NY
Salon des Tree Central Park, New York, NY
Dialogue: One on One Curcio/Spector Gallery, New York, NY
- 1995 Samson Fine Art, New York, NY
- 1994 *Red Windows* curated by Paul Morris - Barneys New York, NY
Connotations of Red 15 Renwick Street, New York, NY
450 Broadway Gallery, New York, NY
The Black Sheep Metropolitan, Brooklyn, NY
Heterogeneity - Abstraction and Virtual Space with Paul Bloodgood, Leonard Bullock, Cora Cohen, David Geiser, Greg Kwiatek, Suzanne McClelland, Dona Nelson, Eduard Prulhiere, Sandi Slone, and Jack Whitten - Out of the Blue, Edinburgh, Scotland
Intercourse: A Drawing Show Mustard, Brooklyn, NY
- 1993 *Mitchell Algas Gallery*, New York, NY
The Art of Discovery Krasdale Corporate Gallery, Bronx, NY
O. I. A. Salon Show 59 Franklin Street Gallery, New York, NY
- 1992 *The Salon of the Mating Spiders* Herron Test-Site, Brooklyn, NY
Telephone, New York, NY
1992 Right Bank Gallery, Brooklyn, NY
- 1991 *Artworks/Artworkers* A/C Project Room, New York, NY

REVIEWS/ PUBLICATIONS

- 2010 _____: *Hampshire 40th Anniversary Exhibition*: catalogue of the exhibition, June 2010
- 2009 O'Shaughnessy, Tracey: *Republican American* "Art as impulsive snapshots of life" March 4, 2009
Murphy, Sarah: *Voices* "WAA Hosts New Show" February 25, 2009, Reproduction
Sandra James: *The Hartford Courant* "Glastonbury Artist Featured" February 22, 2009, vol. CLXXIII, no. 53; Reproduction
Jim Hallas: *Glastonbury Citizen* "Work by Local Artists to Go on View" February 19, 2009, vol. 58, Issue 27; Reproduction

- 2007 Faith Middleton Interview: Kim Sobel & Anne Hebebrand, *Faith Middleton Show*, WNPR, October 29, 2007
- Jim Hallas: *Glastonbury Citizen* "Work by Local Artists on View at Gallery" September 6, 2007, vol. 57, Issue 5; Reproduction
- 2006 Michael Thompson: *Glastonbury Citizen* "Imperishable Bliss" May 18, 2006, vol. 55, Issue 44; Reproduction
- Andrew Bottomley: *Hartford Advocate* "Landscapes Out of This World" May 4, 2006, vol. 33, Issue 19; Reproduction
- _____ : *from within and out*: catalogue of the exhibition, May 2006
- 2004 Izard, Bruce: *Glastonbury Life* "Artist rejuvenated by letting nature take its course" October 2004, vol. 5, Issue 6; Reproduction
- Steigerwald, Will: *Artistic FX* June-July 2004, vol. 13, no. 6; Reproduction
- 2000 Montz, Diane: *Bennington Banner* "Bluegrass' grows in Bennington" August 24, 2000; Reproduction
- Minton, David: *Lexington Herald Leader* "Bluegrass to Green Mountains" August 20, 2000; Reproduction
- Card, Michael J.: *The Advocate* "Bennington native exhibits her work at Left Bank Gallery" August 16, 2000; vol. XIX, no. 33; Reproduction
- Rezny, Mary S. & Purcell, Edward L.: Horse Mania: A Public Art Project of the Lexington Arts & Cultural Council. Lexington, Kentucky: Lexington Arts & Cultural Council, 2000
- Minton, David: *Lexington Herald Leader* "Horse Tales: Sweet Pea" August 10, 2000; Reproduction
- _____ : *Rutland Daily Herald* "Bluegrass" August 25, 2000; Reproduction
- _____ : *Deerfield Valley News* "Sobel exhibits at Left Bank Gallery" August 17, 2000; Reproduction
- _____ : *The Berkshire Eagle: Berkshires Week* "Best Bet" August 10, 2000; Reproduction
- _____ : *The Vermont News Guide* "Kim Sobel Featured at Left Bank Gallery" August 9, 2000; Reproduction
- _____ : *Manchester Journal* "New Exhibit at Left Bank" August 4, 2000; Reproduction
- _____ : *Bennington Banner* "Bluegrass" August 3, 2000; Reproduction
- Anderson, Frank: *Lexington Herald Leader* "Corner for two" July 22, 2000; Reproduction
- Copley, Rich: *Lexington Herald Leader* "Horse, of course" June 29, 2000; Reproduction
- Fressola, Michael J.: *Staten Island Advance* "Island's smaller galleries make clever use of space" March 24, 2000
- 1999 Cotter, Holland: *The New York Times* April 9, 1999
- Ratcliff, Carter and Sobel, Kim: *Immediacies of the Hand: Recent Abstract Painting in New York*: catalogue of the exhibition February, 1999
- Esplund, Lance: *Modern Painters* Autumn 1999, vol. 12, no. 3
- Landi, Ann: *Artnews* Summer 1999
- Everett, Deborah: *NY Arts Magazine* March 1999, vol. 4, no. 3
- _____ : *M.F.A. Thesis Exhibition*: catalogue of the exhibition, May 1999
- 1994 _____ : *The New York Times* "It's Red" November 20, 1994
- _____ : *Red Windows*: catalogue of the exhibition, November 1994
- _____ : *Coagula* 'Guerilla Show Somewhere in Soho' November 1994

- Morgan, Kathleen, The List "In the Abstract" July 1994, Issue 231
- 1993 Balka, Sigmund: *The Art of Discovery*: catalogue of the exhibition, July 1993
- Samson, Horst: Bad Vilbeler Anzeiger "Extase der Farben und Ariadnefäden für das Labyrinth im Inneren der Natur" May 13, 1993
- Müller, D.: Der Bergen - *Enkheimer* "All Colours are my love" May 13, 1993 Storch, Heike: *Wetterauer Zeitung* "Landschaftsskulpturen auf Leinwand" May 13, 1993
- Friauf, Annette: *Frankfurter Neue Presse* "Die Farbspiele von Kim Sobel erfordern Zeit zum Schauen" May 12, 1993

CURATORIAL EXPERIENCE

- 1999 *Immediacies of the Hand: Recent Abstract Painting in New York* curated with Carter Ratcliff, Times Square Gallery - Hunter College, New York, NY

AWARDS

- 2010 Artist Fellowship Grant - Connecticut Commission on Culture & Tourism - Hartford, CT
- 2000 Horse Mania Honorarium - A Public Art Project, Lexington Arts and Cultural Council - Lexington, KY
- 1998 William GRAF Travel Abroad Scholarship, Hunter College - New York, NY
- 1991 Vermont Studio Center Scholarship - Johnson, VT

LECTURES

- 2006 The Town & County Club - *from within and out*; Guest Lecturer, Hartford, CT
- 2000 Left Bank Gallery - Artist Talk; Bennington, VT
- 1999 Fashion Institute of Technology - *Immediacies of the Hand*; Guest Lecturer, New York, NY
- 1998 Hunter College - Lecture about Turner; New York, NY

TEACHING

- 2004-11 Manchester Community College - Watercolor, Manchester, CT
- 2001 The New School - Creative Drawing & Painting, New York, NY
- The New School - Drawing at The Metropolitan, New York, NY
- The New School - Printmaking: Woodcuts; Seminar, New York, NY
- 2000 Joan Mitchell Foundation and Arts at University Settlement - Drawing & Painting; Teaching Assistant, New York, NY
- University of Kentucky - Graphics - Non-toxic Printshop: Etching and Woodcuts; Teaching Assistant & Graphics Monitor, Lexington, KY
- 1998 Hunter College - Graphics: Etching and Woodcuts; Teaching Assistant, New York, NY
- 1997-8 Hunter College - Beginning and Advanced Painting; Teaching Assistant, New York, NY
- 1997-8 Hunter College - Coordinator of Visiting Artists, New York, NY
- 1987-91 The Town School - Head Classroom Teacher; fourth grades; Lower School Social Studies Coordinator, New York, NY
- 1986-7 Bank Street School for Children - Head Classroom Teacher; second, third, and fourth grades, New York, NY
- 1984 University of Rochester - Research Assistant, Rochester, NY
- 1983 Hampshire College - Vision, Image and Geometry, Teaching Assistant, Amherst, MA